

Fantasy Newsletter

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Issue 17

October 1979

New Fantasy Line From Dell

As reported previously in *Fantasy Newsletter* (December 1977), Dell Publishing Company is introducing a new line of fantasy books in October. A new fantasy logo has been designed, depicting a knight in armor on horseback, to distinguish the series from Dell's current science fiction line. New or reprinted titles in the series will be issued at the rate of one a month, in addition to Dell's current schedule of two SF releases per month.

The first title to bear the new imprint will be the first mass market paperback edition of *Another Fine Myth* by Robert Asprin, the much acclaimed humorous fantasy novel published as a trade paperback original by Starblaze last year.

Upcoming titles in the series include *Wall of Serpents* by L. Sprague de Camp and Fletcher Pratt, and *Who Fears the Devil?* by Manly Wade Wellman (the latter illustrated by Tim Kirk).

In launching the new imprint, a Dell press release notes: "A number of excellent and talented new fantasy writers have appeared in recent years, and we are creating a new imprint to accommodate the many fine fantasy books which are becoming available. The books will be packaged by Bruce Hall, Dell's art director, who has been the guiding force behind our SF covers; Jim Frenkel will be in charge of the fantasy line editorially, with help from Lou Stathis."

For October SF releases from Dell, see page 9.

World Fantasy Award Nominees

The World Fantasy Convention awards committee has announced the nominees on the final ballot for the 1979 World Fantasy Awards. Judges for this year's awards are Poul Anderson, Terry Carr, Dennis Etchison, Elizabeth A. Lynn and Roy Squires. The award winners, as selected by the judges, will be announced at the Fifth World Fantasy Convention, October 12-14, 1979, at the Biltmore Hotel in Providence, R.I. Following are the nominees in all six categories:

Life Achievement:

Jorge Luis Borges
John Collier
L. Sprague de Camp
H. Warner Munn
Manly Wade Wellman

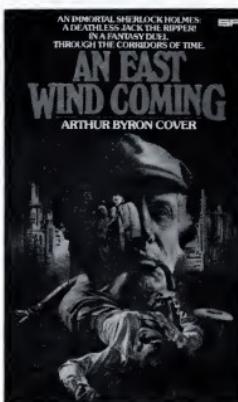
Best Novel:

The Black Castle by Les Daniels
The Sound of Midnight by Charles L. Grant
The Stand by Stephen King
Night's Master by Tanith Lee
Gloriana by Michael Moorcock

Continued on page 12.



Artist: James Fox



Artist: Bonnie Valente

Berkley Assumes Jove Titles

Last March, Berkley Publishing Corp. announced the acquisition of Jove Publications from Harcourt Brace Jovanovich (see FN #12). Although Berkley will continue to publish new paperbacks under the Jove imprint, fantasy and SF releases will appear exclusively under the Berkley imprint. The last Jove SF releases appeared in July and remaining Jove acquisitions on hand will begin appearing in November under the Berkley imprint.

Slated for November is *An East Wind Coming*, a new novel by Arthur Byron Cover, a portion of which was published in the June issue of *Heavy Metal*. In January, Berkley will publish *The Party Plot*, the sixth volume in the Family D'Alembert series by Stephen Goldin and E. E. "Doc" Smith. This will be the third imprint for that series; the first four titles appeared under the Pyramid imprint which was later acquired by Jove. Also slated for January is *Vision of Tarot* by Pierre Anthony, the second volume in his Tarot trilogy, originally scheduled for September under the Jove imprint. The first was *God of Tarot*, published by Jove in April.

Anthony's third volume in the trilogy, *Faith of Tarot*, will appear in February. It was originally slated for November from Jove. As noted in FN #10/11, this was originally one 250,000-word novel, which Anthony split into three volumes at Jove's request. Another February title is *Sword of the Iron Lords* by Andrew J. Offutt, volume two in his history of *The War of the Gods on Earth*. Volume one, *The Iron Lords*, was a March release from Jove.

Next March, Berkley will reprint *The Sunset Warrior*, the first volume in a heroic fantasy trilogy by Eric Van Lustbader. The novel was a 1977 Doubleday release paper-backed by Jove in September, 1978. The remaining two volumes will eventually be Berkley paperbacks: *Shallows of Night* and *Dai-San*. Both appeared in hardcover from Doubleday in 1978.

All fantasy and SF titles contracted to Jove that have not yet *Continued on page 12.*

Specialty Publishers

UNDERWOOD/MILLER

For the past two months, it almost seems like I've done nothing but report on new Tim Underwood & Chuck Miller publications and, if anything, the trend is continuing.

In FN #15, I noted that they would be releasing in August cloth-bound editions of *The Languages of Pao* and *The Blue World* by Jack Vance. Last issue, I provided details on *Languages*, but held off on *The Blue World*, due to a question that came up on copyrights. *The Blue World* has been published in a 600-copy edition, priced at \$15, with a frontispiece and color dust jacket illustrated by Cathy Hill.

Both titles are still available at \$15 per copy, but are selling fast; *Languages* is about one half sold out. The 111-copy editions of each title, signed and numbered by author and artist and priced at \$25, are completely sold.

Coming in October is *Green Magic*, a 288-page hardcover collection of nine Vance fantasies, including "Green Magic," "The Miracle Workers," "Liane the Watfarer," "The Secret," "The Narrow Land," and "The Mitr." The book will sport a color dust jacket and frontispiece by George Barr and each of the nine



Green Magic

Artist: George Barr



Artist: Cathy Hill

The Blue World

Morrison

Artist: Stephen Fabian



stories will be illustrated by the likes of Stephen Fabian, Lela Dowling, Bill Snyder, Barr, Lisa Maden-schaper, C. Lee Healy and Tom Neubert. As usual, the book will be bound in library quality cloth, with sewn signatures and acid-free paper.

No word on the print run for *Green Magic*, but the trade edition will be priced at \$15. A 175-copy special edition, bound in simulated green leather and signed and numbered by Vance, will be priced at \$25.

Scheduled for December publication is a deluxe clothbound edition of *Morrison*, Jack Vance's novelette sequel to *The Dying Earth*. The 112-page volume will sport a full color dust jacket and frontispiece, plus 13 full page b/w illustrations and assorted other decorations, illustrated by Stephen Fabian. The 9 $\frac{1}{2}$ " by 12 $\frac{1}{4}$ " book will feature a deluxe binding with sewn signatures and acid-free paper. A 1,000-copy trade edition is priced at \$20 and a 200-copy special edition, signed and numbered by author and artist, is priced at \$25.

Servants of the Wankh and *The Divdir*, respectively the second and third volumes in Vance's *Tschai* series, are planned for December and February. Chuck Miller, 239 N. 4th St., Columbia, PA 17512.

FIREBELL BOOKS
Available now from Firebell Books is *The Prophecies & Enigmas of Nostradamus* by Michael Nostradamus,

translated and heavily annotated by Liberte E. LeVert. The 260-page cloth volume is "the first adequate, scholarly edition of the *Prophecies* in any language," reprinting all of the *Nostradamus* quatrains from the 1555 edition along with 62 important prophecies from the 1557 and 1558 editions.

The first 46 pages of the book contain introductory material about *Nostradamus*, the quatrains and his writing style. Then follow the quatrains in their original French, each followed by an English translation and interpretation.

What I personally know about this subject could pass easily through the eye of a needle and I am probably the world's worst skeptic, so I can't comment on the alleged scholarship nor will I volunteer my biased opinions on such phenomena as the subject matter treated here. Nevertheless, I found it an interesting and sometimes amusing book.

Of course, LeVert is merely an anagram for Everett F. Bleiler and Firebell is another anagram for F. Bleiler (he could have made it "Firebelly" for the extra "E"). The price is \$15 and the edition is limited to 700 copies.

Planned for spring or summer publication next year is *The Guide to Supernatural Fiction* by Bleiler. The guide will contain plot summaries, critical comments and background material on some 1,500 books dealing with various aspects of the

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Back issues may be ordered as part of current subscriptions. The number after your name on the mailing label is your last issue. No advertising will be accepted. British correspondent is John Melville of Scotland. Artwork and cover reproductions appearing here are courtesy of and copyrighted by the publishers identified in the accompanying text.

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supernatural. Bleiler is currently seeking assistance from fans in the form of opinions. "I would be very curious to know what the readers—the people who really count—consider the 25 or so most important supernatural fiction books of the past ten years or so." Readers are invited to send their lists to E. F. Bleiler. "To the five persons whose lists come closest to the aggregate list, I'd be willing to give a free copy of *The Checklist of SF and Supernatural Fiction* now, or, if they want to wait, of the *Guide* when it appears." He is also interested in receiving review copies of recent books and fan publications for possible inclusion in the *Guide*.

Firebell Books, P. O. Box 804, Glen Rock, NJ 07452. The deadline for sending in lists is October 15.



Artist: Sternko

THE MYSTERIOUS PRESS
Available now from The Mysterious Press is a new collection of 16 stories by Robert Bloch entitled *Out of the Mouths of Graves*. Included in the collection is a rare Bloch short story, "The Beautiful People." The book features a full color dust jacket illustrated by Paul Stinson and a new introduction by the author. The trade edition is priced at \$10 and a 250-copy special edition, signed and numbered by Bloch and provided in a slipcase, is priced at \$25.

Also available is *Norgil: More Tales of Prestidigitation*, their second collection of eight Norgil the Magician stories by Walter B. Gibson. None of the eight stories have appeared in book form previously. Each of the stories is introduced by Gibson and the book sports a color dust jacket by James Sternko. The trade edition is priced at \$10. A 250-copy, numbered, signed and slipcased edition, priced at \$25, is sold out.

The Mysterious Press, 129 West 56th St., New York, NY 10019.

FICTIONEER BOOKS
David Anthony Kraft at Fictioneer Books Ltd. writes in to note that he decided "to publish something in a hurry for a change." Now available is *The Compleat Oak Leaves*, a 192-page trade paperback that reprints all 11 issues of the now out-of-print and scarce *Oak Leaves* magazine, originally published in 1970-75. *Oak Leaves* was devoted to the life and works of Otis Adelbert Kline and featured material by and about Kline, Robert E. Howard, E. Hoffman Price, Otto E. Binder, Edgar Rice Burroughs, Sam Moskowitz, Glenn Lord, Virgil Finlay and many others. In addition to other Kline material, they featured reprints of two scarce stories, "Race Around the Moon" and "Volunteers From Venus."

The Compleat Oak Leaves also includes a new, never before published 12th issue of *Oak Leaves* as a bonus. The volume is limited to 500 copies, roughly half of which are sold, and is priced at \$10. Fictioneer Books Ltd., Screamer Mountain, Clayton, GA 30525. Add 65¢ for postage and handling.

NECROMONICON PRESS

Recently announced from Necromonicon Press are two new H. P. Lovecraft publications. *H. P. Lovecraft: His Life, His Work* Kenneth Faig, is a detailed chronology of Lovecraft's life along with a lengthy essay, supplemented by a detailed list of his fiction and non-fiction works, compiled by S. T. Joshi. Price is \$2.95.

H. P. Lovecraft in "The Eyrie" is a collection of more than 100 letters by and about Lovecraft that originally appeared in the letters columns of *Weird Tales*. Included in the collection are letters by Robert E. Howard, August Derleth, H. Warner Munn, Robert Bloch, Willis Conover and many others. Price is \$4.95. Necromonicon Press, 101 Lockwood St., West Warwick, RI 02893.

PHANTASIA PRESS

Phantasia Press has announced for December publication a limited, first edition of *The Ringworld Engineers* by Larry Niven, his long-awaited sequel to *Ringworld*. The deluxe, slipcased volume will be limited to 500 copies, each signed and numbered by the author. This special Phantasia edition will precede by several months the trade hardcover edition from Holt, Rinehart & Winston, scheduled for publication next spring. The price is \$30 and a modest discount is available on wholesale orders. Phantasia Press, 13101 Lincoln St., Huntington Woods, MI 48070.

Trade Books



ACE BOOKS

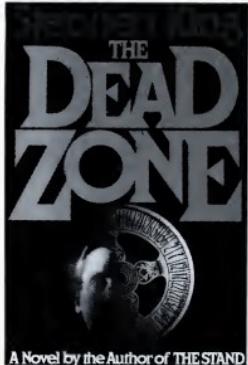
Ace Books is off to another major fall promotion this year with the October release of four trade paperback originals, in addition to five mass market pb releases.

A Stone in Heaven by Poul Anderson is his newest (and possibly final) Dominic Flandry novel, billed as "the culmination of the greatest adventure series in the history of SF." The novel brings Flandry up to his final confrontation with "the long night of galactic barbarism." Included in the \$5.95 volume are more than 70 interior illustrations.

Empire of the East is a new epic fantasy novel by Fred Saberhagen continuing the saga of the Broken Lands, where magic and science struggle for supremacy. The nearly 550-page volume will be priced at \$6.95.

Gordon R. Dickson's *The Spirit of Dorsai* is billed as "an illumination of the heart and soul of the





Design: One+One Studio

Dorsai." The novel details the origin of the Dorsai and features more than 50 interior illustrations by Fernando Fernandez. Price will be \$5.95.

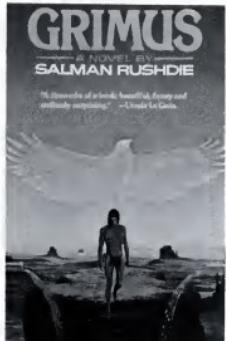
The final volume is *Soft Targets* by Dean Ing, a novel about international terrorism in the 1980's. Priced at \$4.95. Ace Books, 360 Park Ave. South, New York, NY 10010.

THE VIKING PRESS

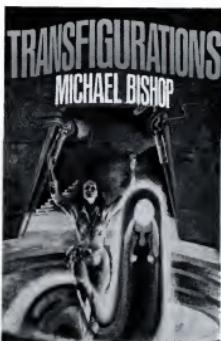
Out at about the time this goes to press is Stephen King's latest thriller, *The Dead Zone*. Like his previous novels, it is long (426 pages) and set in New England. The plot revolves around a young man who takes his girl to a carnival and has a run of luck at the wheel of fortune. That night, he is involved in an auto accident that leaves him in a coma for 4½ years. When he awakens, he finds himself blessed and cursed with a strange new power: simply by touching or person or belonging, he can read the person's mind and know his past and future. Overnight, he becomes a sensation. People come to him and write him for information...and curse him. He shakes a politician's hand and witnesses a future so horrible that he must do something to prevent it, but who will believe him?

This is really one hell of a horror novel. Imagine yourself having to share the paranoid fantasies of everyone you come into contact with. Imagine having to experience another's death—a woman sends him her brother's scarf in the hopes he can locate him...he touches it and knows what it is like to drown in quicksand. Only Stephen King can depict personal horror so effectively.

Scheduled for late September publication by The Overlook Press, and distributed by The Viking Press,



Artist: Peter Goodfellow



Artist: Mike Hinge

is Grimus, a first novel by Salman Rushdie. This is a surrealistic fantasy about an Indian named Flapping Eagle and his sister Bird-Dog who become immortal by taking a potion given them by Mr. Sispy. Forced to leave his tribe, he sets out on a search for his sister and Mr. Sispy and the meaning of life. With the aid of a magician, he eventually winds up being washed ashore on Galf Island, an island in another dimension in the Mediterranean; an island where very special people end up...from Earth and elsewhere. And there, Flapping Eagle finds Grimus.

The Dead Zone is priced at \$11.95 and *Grimus* at \$10.95. The Viking Press, 625 Madison Ave., New York, NY 10022.

BERKLEY/PUTNAM
Upcoming October hardcovers from Berkley/Putnam are *Malafrena* by Ureka K. Le Guin and *Transfigurations* by Michael Bishop.

The Le Guin volume is a novel set in her imaginary land of Orsinia in the 1800s. This is actually a mainstream novel (as were her *Oreinian Tales*) concerning the adventures of Itale Sorde, a young heir to an estate in Orsinia who becomes involved in a fight for independence from Austrian rule.

Transfigurations is a novel of the Asadi, the native race of the colonized planet BokVeld, and is based upon Bishop's earlier novella, "Death and Designation Among the Asadi" (*Worlds of If*, February 1973). Six years prior to the events in this novel, Egan Chaney became lost while studying the Asadi. His assistant and his daughter, accompanied by a baboon genetically altered to look like an Asadi, set out to find him.

I don't have prices on these, but I suspect they are \$8.95 or

\$9.95. Berkley Publishing Corp., 200 Madison Ave., New York, NY 10016.

ST. MARTIN'S PRESS

An early August release from St. Martin's Press is Thomas M. Disch's latest novel, *On Wings of Song* (serialized in *Magazine of F & SF* a few months ago). The novel takes place in the near future, where food and energy shortages have made life a hardship, and people escape by "flying." Although illegal in Iowa, if one sings in the right way with all one's heart, the machine will free one's mind from one's body. Priced at \$10.95.

Fall titles from St. Martin's lead off with *Atlantis and the Seven Stars* by Jack Countryman, a non-fiction volume for ancient astronauts buffs. Postulating that the Pleiades are a likely place for planets capable of supporting intelligent life, Countryman goes on to link the possibility of extraterrestrial life with Atlantis and other myths and legends of the ancient world. The book is scheduled for early September publication at \$7.95.



Artist: Ron DiSenna



Artist: Lynn Brewsell



Artist: Tim Kirk

Coming in October are three new hardcover anthologies. *Shared Tomorrows* edited by Bill Pronzini and Barry N. Malzberg is an anthology of collaborative short stories that includes the following: "Tiger Ride" by James Blish and Damon Knight, "Dark Interlude" by Mack Reynolds and Fredric Brown, "Beasts of Bourbon" by L. Sprague de Camp and Fletcher Pratt, "Sound Decision" by Randall Garrett and Robert Silverberg, "Gratitude Guaranteed" by R. Bretton and Kris Neville, "Mary Celestial" by Miriam Allen deFord and Anthony Boucher, "The Quaker Cannon" by Frederik Pohl and C. M. Kornbluth, "Elementary" by Laurence M. Janifer and Michael Kurland, "The Loolies Are Here" by Ruth Allison and Jane Rice, "Murphy's Hall" by Poul and Karen Anderson, "Faces Forward" by Jack Dann and George Zebrowski, and "Prose Bowl" by Bill Pronzini and Barry N. Malzberg. It will be priced at \$10.00.

Rooms of Paradise is an original anthology edited by Lee Harding containing 12 stories examining the impact of the future. Included are "Something Went Wrong With My Rebirth" by Ian Watson, "Collaborating" by Michael Bishop, and others by Brian Aldiss, Gene Wolfe, R. A. Lafferty, George Turner, Cherry Wilder and Saku Komatsu. The \$8.95 volume features an introduction by Roger Zelazny.

The third anthology is *Starry Messenger: The Best of Galileo*, edited by Charles C. Ryan. The \$8.95 volume gathers together 12 of the best stories from *Galileo* magazine, including: "Django" by Harlan Ellison, "Where the Lines Converge" by Brian Aldiss, "Do Not Go Gentle" by Kevin O'Donnell, and "Ye Who Would Sing" by Alan Dean Foster.

Also slated for October is a new occult horror novel by Russell Kirk entitled *Lord of the Hollow Dark*. The novel takes place in Edinburgh and concerns the meetings of a strange society, led by Mr.

Appolinax, a possessor of occult powers. His attempt to murder the society's members at a mystical rite beneath Balgrummo Lodging is foiled when the ghost of the last Lord Balgrummo makes his appearance. Price is \$10.95.

Slated for November is *Keeping Time* by David Bear, an SF detective novel taking place in New York City in 1999. Jack Hughes, probably the last private detective alive, has to catch a thief who is stealing time. It will be priced at \$9.95. St. Martin's Press, 175 Fifth Ave., New York, NY 10010.

DOUBLEDAY

Five new releases to report on for August from Doubleday, all of which should be out by the time this issue arrives in your mailbox.

Two are novels, *Leviathan's Deep* by Jaye Carr and *Greencomber* by Peter Tate. The former is about a somewhat primitive matriarchal society on the planet Delyafam that doesn't get along well with their terran colonists. The novel is interestingly written from the viewpoint of Kamassu, leader in the Delye society. *Greencomber* takes place in a near-future Britain in a world raped by DDT, sulphur dioxide and other man-made enemies of nature. Greencomber used to be a beachcomber until the men with glasses, headphones and metallic detectors moved in and forced him to escape to the forest greenery. *Deep* is priced at \$8.95 and *Greencomber* at \$7.95.

Whispers II is Stuart David Schiff's second hardcover anthology from Doubleday combining the best of his *Whispers* magazine with original stories. Reprints include: "Under-tow" by Karl Edward Wagner, "Berry-hill" by R. A. Lafferty, "The King's Shadow Has No Limits" by Avrum Davidson, "They Will Not Hush" by James Salter and David Tunde, "Mari-anne" by Joseph Payne Brennan, "Ghost of A Chance" by Ray Russell,

"The Box" by Lee Weinstein, "Conversation Piece" by Ward Moore, "The Bait" by Fritz Leiber, and "At the Bottom of the Garden" by David Camp-ton. Eleven new stories are by: Richard Christian Matheson, Jack L. Chalker, Russell Kirk, Hugh B. Cave, Charles L. Grant, Carl Jacobi, Dennis Etchison, Ken Wisman, Manly Wade Wellman, Ramsey Campbell and David Drake. The \$8.95 book sports a color wraparound dust jacket illustrated by Tim Kirk and includes an 8-page portfolio of b&w artwork from *Whispers*.

The UFO Handbook: A Guide to Investigating, Evaluating and Reporting UFO Sightings by Allan Hendry is a thick 300-page, large format trade paperback that tells you just about everything you need to know to judge a claimed UFO sighting. Included are illustrated breakdowns of the types of sightings people normally encounter as well as tools used by experts in evaluating sightings. The volume features hundreds of photographs and illustrations along with a foreword by J. Allen Hynek and a bibliography of UFO literature. The price is \$8.95.

Another non-fiction volume for August is *New Worlds: Discoveries From Our Solar System* by Werner Von Braun and Frederick I. Ordway. This is a large format 300-page hardcover volume examining our solar system and explaining how the Sun, planets, satellites, meteors and comets came into being. Included in the book are 186 photographs and drawings, with 50 of them in full color. It will appear under the Anchor Press imprint and will be priced at \$24.95. Doubleday & Company, 245 Park Ave., New York, NY 10017.

HOUGHTON MIFFLIN

Two issues back, I noted Houghton Mifflin's plans to publish Isaac Asimov's *Treasury of Humor*. This is a thick, 430-page trade paperback due out in mid-September. It consists of 640 humorous selec-

Isaac Asimov's Treasury of Humor

A lifetime collection of favorite jokes, anecdotes, and limericks with copious notes on how to tell them and why.

tions from Asimov's fiction and non-fiction, each numbered under the general categories of: Anticlimax, Shaggy Dog, Paradox, Put-Down, Word Play, Tables Turned, Jewish, Ethnic, Religion, Marriage, and Bawdy. Each selection is annotated by the author and the volume is thoroughly indexed by subject, making it a handy reference item for anecdotes. Price is \$5.95. Houghton Mifflin Co., 2 Park St., Boston, MA 02107.

BANTAM BOOKS

Last issue, I noted three new Bantam trade paperback releases due out in September: *Ursurak by The Brothers Hildebrandt and Jerry Nichole*; *Dragonworld by Byron Preiss and J. Michael Reaves*; and *The Martian Chronicles by Ray Bradbury*.

Coming in November is the first trade paperback edition of *Faeries* by Brian Froud and Alan Lee, edited by David Larkin. The 192-page, \$8" by 12" paperback will be identical to the hardcover edition and priced at \$9.95.

Out now (August) from Bantam are three new fantasy calendars. The 1980 *Frank Frazetta Calendar* consists of 13 *Frazetta* prints in a 12" by 12" format and is priced at \$4.95. A 1980 *Faeries Wall Calendar* in a similar format is priced at \$6.95. Also available is a 1980 *Faeries Engagement Calendar*, a spiral bound desk calendar, priced at \$7.95. Bantam Books, 666 Fifth Ave., New York, NY 10019.

ATHENEUM

Scheduled for August and September publication from Atheneum Publishers are six fantasy and SF titles for children.

August releases include *Miss Ghost* by Ruth M. Arthur, a novel about a young girl—said to have "the evil eye"—who retreats from the world until she discovers "Miss Ghost" living high in the tower of an old home. The \$6.95 book is recommended for ages 10-14. *The Ash Staff* is a novel for 8-12 year olds by Paul Fisher about the discovery of a magic sword that talks.

Priced at \$8.95.

Coming in September is a fantasy for ages 8-12 by Shirley Rousseau Murphy entitled *Soonie and the Dragon*. The book is about a young woman named Soonie who discovers the secret of rescuing princesses from dragons. It is priced at \$7.95. *To Catch a Zombi* by Mary Alexander Walker is a novel for 11-15 year olds about a black family living in the Louisiana swamps, involving zombies and voudouism. Price is \$8.95. Two titles for pre-schoolers are *Leesse Webster* by Ursula Le Guin, about Leesse Webster the spider, and *The Little Wee Tyke*, a folk tale retold and illustrated by Marcia Sewall, about a dog that helps drive a witch off a farm. *Leesse* is priced at \$7.95 and *Tyke* at \$6.95.

Due in October are three non-fiction volumes for children: *Time and Clocks for the Space Age* by James Jespersen and Jane Fitz-Randolph (ages 11 and up), *Energy for America* by Irene Kiefer (ages 10-14), and *Our World is Earth* by Sylvia Engdahl (ages 4-9). They are priced respectively at \$10.95, \$9.95 and \$8.95.

Two fantasy novels due out under the Argo Press imprint are *The Spellcoats*, the third of five planned volumes set in the mythical land of Dalemark by Diana Wynne Jones, and *Clever-Lazy: The Girl Who Invented Herself* by Joan Bodger, a fairy tale that combines magic with science through the invention of gunpowder in a land of dragons. The former is scheduled for August at \$7.95 and the latter, for September, at \$8.95. Atheneum Publishers, 122 East 42nd St., New York, NY 10017.

SCRIBNER'S JUVENILES

Additional juveniles due out in September from Charles Scribner's Sons include: *The Night the Scarecrow Walked* by Natalie Savage Carlson, a Halloween story for ages 6-8, priced at \$6.95; *Children of the Stones* by Jeremy Burnham and Trevor Ray, a novel for ages 12 and up about an astrophysicist and his son who settle in an ancient English village and find themselves caught in a time trap, priced at \$8.95; and *World Folktales: A Scribner's Resource Collection* edited by Atelia Clarkson and G. B. Cross, an anthology of more than 60 international folk tales designed for ages 12 and up, and priced at \$15.95.

Coming in November, also for ages 12 and up, is *The World of Sherlock Holmes* by H. R. F. Keating, a serious "life story" of Arthur Conan Doyle's detective. The volume is illustrated with 133 photographs and priced at \$12.95. Charles Scrib-

ner's Sons, 597 Fifth Ave., New York, NY 10017.

CASTLE BOOKS

Castle Books recently added two new volumes to its continuing series of omnibus reprints of classic SF and detective stories, edited by Alan K. Russell. *The Rivals of Sherlock Holmes 2* is a 502-page anthology of 46 turn of the century detective stories, facsimile reproduced from the illustrated British magazines. Included are three non-Holmes stories by Arthur Conan Doyle.

Science Fiction by the Rivals of H. G. Wells contains 30 stories plus a novel, all facsimile reproduced from illustrated British magazines of 1895-1906. Included is *The Lost Continent* by C. J. Cutcliffe Hyne, plus stories by Grant Allen, George Griffith, Jack London, Fred M. White, George C. Wallis, W. L. Alden and numerous others. The book is a thick 506 pages long. Both volumes are priced at \$5.98. Castle Books, 110 Enterprise Ave., Seacaucus, NJ 07094.

KASSEL BOOKS

Another reprint, published as a trade paperback by Kassel Books, is *Superman by George Lowther*, based upon the comic book character created by Jerry Siegel and Joe Shuster. The Kassel edition is a facsimile reprint of the original 1942 Random House edition featuring ten full page illustrations (five in full color) plus decorations by Joe Shuster. The 220-page book also includes a new forward and a new introduction by Jeremy Kay. According to the cover copy, fewer than 100 copies of the original edition have survived. Which makes me sick—I sold my dust jacketed copy years ago for \$10... Priced at \$5.95 from Kassel, plus 80c postage. Kassel Books, Dept. F, 2400 West 9th St., Los Angeles, CA 90006.

HARPER & ROW

Everything you always wanted to know about dragons but were afraid to ask dept.: Due out from Harper & Row in late August is *The Flight of Dragons* by Peter Dickinson, profusely illustrated with 60 four color illustrations and 30 b&w drawings by Wayne Anderson. Similar in concept to *Gnomes and Faeries*, *Flight* tells you all about dragons: how they managed to fly, how and why they breathed fire, why they hoarded gold, and how they ultimately became extinct (and why there are no fossil remains), among others. The deluxe volume will be priced at \$17.50. Harper & Row, 10 East 53rd St., New York, NY 10022.

Magazines

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MAGAZINE OF F & SF

The Magazine of F & SF celebrates its 30th anniversary in October with a special 320-page issue reprinting 19 of the best stories from previous issues. Following is the lineup, with dates of original appearances in parentheses: "Fondly Fahrenheit" by Alfred Bester (8/54), "And Now the News" by Theodore Sturgeon (12/56), "Not With A Bang" by Damon Knight (Win. '50), "Flowers for Algernon" by Daniel Keyes (4/59), "A Canticle for Leibowitz" by Walter M. Miller, Jr. (4/55), "One Ordinary Day, With Peanuts" by Shirley Jackson (1/55), "The Women Men Don't See" by James Tiptree, Jr. (12/73), "Born of Man and Woman" by Richard Matheson (Sum. '50), "All You Zombies..." by Robert A. Heinlein (3/59), "Jeffty is Five" by Harlan Ellison (7/77), "Ararat" by Zenna Henderson (10/52), "Sundance" by Robert Silverberg (6/69), "The Gurnrs Come from the Woodvork Out" by R. Bretmor (Win. '50), "Dreaming is A Private Thing" by Isaac Asimov (12/55), "Poor Little Warrior" by Brian W. Aldiss (4/58), "We Can Remember It for You Wholesale" by Philip K. Dick (4/66), "Selectra Six-Ten" by Avram Davidson (10/70), "Problems of Creativeness" by Thomas M. Disch (4/67), and "The Quest For Saint Aquin" by Anthony Boucher (1/59).

Also included are a Feghoot by Grendel Briarton, four reprinted poems, "Books" by Algis Budrys and the usual departments. Cover by Tom Bevans. Price will be \$2.50.

SORCERER'S APPRENTICE

Just out from Flying Buffalo, Inc. is the third issue of *Sorcerer's Apprentice*, a quarterly magazine devoted to fantasy wargaming. The highlight of the issue is a brand new Dilvish of Dilfar story by Roger Zelazny entitled "Garden of Blood." Other contents include the concluding installment to Ken St. Andre's "Play By Mail Tunnels & Trolls, which reads more like fiction than an article; "Seareaver's Tomb," a description of a dungeon game designed by Liz Danforth; a lengthy article on dragons by Bear Peters; and an essay on Karl Edward Wagner's Kane, followed by a letter from the author.

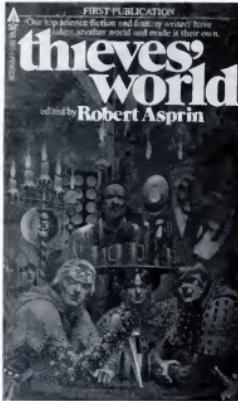
The issue sports a full color dragon cover by Joan Hanke Woods and interior artwork by Rob Carver, Liz Danforth, Robert Barger and others. The 32-page slick magazine is priced at \$2; subscriptions are 6 issues for \$8. Flying Buffalo, Inc., P. O. Box 1467, Scottsdale, AZ 85252.

The British Scene

New and forthcoming British releases courtesy of British correspondent John Melville, who notes that some of the information contained here is courtesy of Fantasy Media.

- Anonymous (ed): *The Straw & the Gold*; Pierrot £5-50 Thirteen stories by Angela Carter, Ballard, Alison Lurie, etc. Illus. by Ian Polluck, Ralph Steadman, and others.
- Angela Carter: *The Bloody Chamber*; Collancz £5-50 Ten stories.
- Evan Chandler: *Dying Light*; Hamlyn, pb. 85p A horror novel.
- Basil Copper: *Voices of Doom*; Robt. Hale Collection of macabre stories.
- L. S. de Camp: *The Clocks of Iras*; Sphere, pb. 95p
- L. S. de Camp, Lin Carter & Bjorn Nyberg: *Conan the Swordsman*; Sphere, pb. 95p This is the first British pb edition and a reprint of the Bantam pb, despite the notice stating "reprinted 1979" and noting that it was first published by Sphere Books in 1978.
- Stephen Donaldson: *The Chronicles of Thomas Covenant the Unbeliever*; Fontana, pb. £3-95 Planned as a single volume, due this Christmas.
- John Farris: *All Heads Turn When the Hunt Goes By*; Futura pb. Due soon.
- Charles L. Grant: *The Ravens of the Moon*; Sidgewick & Jackson, £4-95
- Peter Haining: *Ghosts, The Illuminated History*; Sidgewick & J., £3-95
- James Herbert: *Lair*; New Eng. Library, due shortly sequel to *The Rats*.
- Stephen King: *The Dead Zone*; MacDonald & Janes, £5-95
- William Kotzwinkle: *Herr Nightingale and The Satin Woman*; Hutchinson, £4-95 illus. by Joe Servello.
- Christopher Lee (ed): *Lurking Shadows*; W. H. Allen, due Autumn '79
- Anne McCaffrey: *Dragonrune*; Sidgewick & Jackson, £5-95
- Richard Matheson: *What Dreams May Come*; Michael Joseph, £5-50
This will be a Sphere pb next year.
- Michael Moorcock: *Heroic Dreams, Enchanted Worlds*; Due from Pierrot in September. This will be a large format, profusely illustrated book with art by Frazer, Wrightson, Chaykin, Embelton, Burns, Matthews, Maroto, Miller, Cawthon and others. May be delayed due to artwork.
- Michael Moorcock: *Hawkmoon*; An omnibus hardcover of the History of the Runestaff, already published by Granada. Granada are planning a further Eternal Champion volume to include the slightly revised American *Eternal Champion* and *Phoenix in Oblivion*.
- Michael Moorcock: *The Chinese Agent*; 1st UK ed due from Granada in Sept.
- Michael Moorcock: *The Adventures of Una Person & Catherine Cornelius in the Twentieth Century*; slightly revised edition due from Granada later this year.
- Michael Moorcock: *The Final Programme; The Condition of Musak* (both heavily revised); *The English Assassin* (lightly revised); All are due from Fontana later this year. A boxed set of the whole Cornelius tetralogy will be available from Fontana by Christmas.
- Patricia McKillip: *The Riddle Master of Hed; Heir of Sea and Fire; Illusion in the Wind's Eye*; All out from Sidgewick & J. at £5-95 @
- Joachim Neugroschel (ed): *Great Works of Jewish Fantasy*; Picador pb. £1-35. 31 stories originally published in h/c by Cassell in 1976.
- J. Prickett (ed): *Victorian Fantasy*; Harvester Press £12-50
- Philip Pullman: *Galatea*; Collancz £5-75 A fantasy.
- David Punter: *The Literature of Terror: A History of Gothic Fictions*; Longmans £8-50 in hardcover, £3-95 in softcover.
- Tom Reamy: *Blind Voices*; Sidgewick & Jackson, £5-95
- David Seltzer: *The Prophecy*; Mayflower pb. Due shortly.
- Robert Silverberg: *The Songs of Summer & Other Stories*; Collancz £5-25
Collection of 11 stories ranging from 1955 to 1969.
- Mary Stewart: *The Last Enchantment*; Hodder hardcover, £4-95 Third volume in her Arthurian trilogy.
- Robert Swigert: *A.K.A. A Cosmic Fable*; Magnum pb. 95p
- Peter Tremayne: *Irish Masters of Fantasy*; Wolfhound Press, no price
- Peter Tremayne: *The Ants*; Sphere pb. 85p
- Peter Tremayne: *The Curse of Loch Ness*; Sphere pb. Due in November.
- Frederick Turner: *A Double Shadow*; Sidgewick & Jackson £5-95
A fantasy set on Mars.
- Mary Williams: *Whisper in the Night*; William Kimber £4-50
A collection of ghost stories.
- Roger Zelazny: *My Name is Legion*; Faber h/c £4-95 First h/c edition.

Last comment: UK book prices now seem to be soaring through the roof. Prices are averaging above the equivalent U.S. books.



COVER STORY:
SILVER SHOES
FOR A PRINCESS
JAMES P. HOGAN

POUL ANDERSON
DAVID DRAKE
JAMES GUNN
FRANK HERBERT
JERRY POURNELLE
SPIDER ROBINSON
G. HARRY STINE
ROGER ZELAZNY



October Paperbacks

ACE BOOKS

In addition to the trade paperbacks reported elsewhere in this issue, Ace will be releasing five new paperback originals in October.

Thieves' World is a new heroic fantasy volume taking place on Sanctuary, a fantasy world conceived by editor Robert Asprin and jointly created by Asprin, Poul Anderson, John Brunner, Andrew J. Offutt, Lynn Abbey and Joe Haldeman.

The first anniversary issue of *Destinies*, the fifth in the quarterly series edited by James Baen, will feature "Silver Shoes For A Princess" by James P. Hogan, "Frogs and Scientists" by Frank Herbert, and "Go Starless in the Night" by Roger Zelazny, along with additional material by Poul Anderson, David Drake, Jerry Pournelle, Spider Robinson, James Gunn and G. Harry Stine.

Also slated for October are *Rensho* by Dennis Schmidt, a martial arts SF novel and the sequel to his previous *Way-Farer*. *Psychlone* by Greg Bear is an occult SF novel about an American town ravaged by a weird swirling mist comprised of the souls of people killed in Hiroshima and Nagasaki.

Under the Charter imprint, watch for *The Adversary* by Marc Reiss and Barry Williams, an original horror novel about the return of a woman killed by the Nazis and a Nazi presumed dead at the end of the war.

Additional Ace releases for October include the first rack size paperback edition of *The Magic Goes Away* by Larry Niven and The Lioness by Michael Horbach, a novel of adventure and primitive superstition set during the Zulu uprising in South Africa.

BALLANTINE/DEL REY

Leading off Del Rey releases for October is the first paperback publication of *Han Solo at Star's End* by Brian Daley, a Del Rey hardcover release last April, continuing the adventures of Luke Skywalker.

Paperback originals this month include what appears to be a delightfully humorous fantasy by newcomer Robert Don Hughes entitled *The Prophet of Lamath*. Del Rey describes it as: "A lively fantasy romp featuring a two-headed dragon, a stuttering warrior, a princess, a trade war, a real war—and some miracles." Vicia and Heinox, the two-headed dragon guardian of dragonsgate peacefully munched on its regular supply of slave sacrifices for centuries, until Pelmen the Prophet tricked it into allowing the Princess Bronwynn and himself

to escape.

The second original is *Ambulance Ship* by James White, an SF novel about a hospital space station that caters to the needs of people and creatures from all worlds.

Re-issues for October include *The Cream of the Jest* by James Branch Cabell, *Midworld* by Alan Dean Foster, and *The Well of the Unicorn* by Fletcher Pratt, all sporting new cover illustrations.

Also scheduled under the Ballantine imprint is a new medical suspense novel by Raymond Hawkey entitled *Side Effect*. An update on Wells' *The Island of Dr. Moreau*, the novel is about the less than medically sound activities of a world famous transplant surgeon who, operating from a lonely island retreat, provides vital organs for ailing, wealthy patients.

PINNACLE BOOKS

Slated for October publication from Pinnacle are new additions to three series of books. The *Secret Files of Solar Pons*, a new collection of Solar Pons stories by Basil Copper, forms the tenth volume in the series continuing the adventures of August Derleth's creation.

Pirates of Gohar will be the 32nd volume in the seemingly never-ending exploits of Richard Blade, as chronicled under the house name of Jeffrey Lord. And, *The Bamboo Demone* will be Jerry Sherman's third novel in his "Chill" series, about psychic investigator Dr. Russell "Chill" Childers.

THE SECRET FILES OF

SOLAR PONS
#10 by
Basil Copper
based on the characters
and situations created by
August Derleth



BANTAM BOOKS

Upcoming from Bantam Books in October are two paperback original novels. *The Road of Kings* by Karl Edward Wagner is volume 4 in Bantam's new series of Conan material, and *Lagrange Five*, Mack Reynolds' latest SF novel, is based upon an actual space colony project.

Due out this fall are four boxed paperback sets from Bantam: *The Best of Bradbury* is a collection of five paperbacks by Ray Bradbury, priced at \$9.85; *The Earthsea Trilogy* by Ursula Le Guin will be priced at \$5.85; *The Fantastic Adventures of Conan* will contain the first four Bantam Conan volumes, priced at \$7.80; and *Star Trek: The Great Adventures* is a collection of five Star Trek paperbacks, priced at \$8.75.

DAW=SF

Due out from DAW Books in October is *The Paradox of the Sets* by Brian M. Stableford, the 6th volume in his Daedalus series, chronicling the recontact ship Daedalus' missions to provide assistance to Earth colonies. *The Douglas Convolution* is a new SF novel by Edward Llewellyn, doctor and scientist new to the SF field. The novel is about the discovery of the "knot of time," through which Ian Douglas finds himself transported to the Earth of 2170. *The Broken Cycle* is A. Bertram Chandler's latest addition to his Commodore Grimes series, in which the Horatio Hornblower of Space finds himself lost aboard a huge alien spacecraft from another dimension. Also due in October is *The Day of the Klesh* by M. A. Foster, his third novel of the "ler" in a series that began with *The Warriors of Dawn*. The re-issue this month is Foster's second novel of the "ler," *The Gameplayers of Zan*.

September DAW releases I was unable to cover last issue lead off with the first paperback edition of Andre Norton's fantasy novel, *Quag Keep*, published by Atheneum last year. C. J. Cherryh has a new "hardcore" SF novel out from DAW entitled *Hestia*. The novel is about an engineer who travels to the planet Hestia to save a doomed colony, only to find himself caught in a conflict between desperate colonists and the planet's hostile inhabitants. Two reprints on tap for September are *The Time Dædler* by Michael Moorcock and *The Stolen Sun* by Emil Petaja. The latter also includes Petaja's novel, *Tramontane*, both of which were previously Ace paperbacks. This month's re-issue is *The Book of A. E. Van Vogt*, retitled as *Lost: Fifty Suns*.

DELL SF

In addition to *Another Fine Myth* (page 1), Dell will publish a new collection of Theodore Sturgeon short stories this month, entitled *The Stars Are the Styx*. Among the ten stories included in the collection are the title story, plus "Rule of Three," "Tandy's Story" and "The Education of Drusilla Strange." Note who the poleman is on the boat. Dell's second SF release for the month is a reprint of Algys Budrys' novel, *Some Will Not Die*.

Recent purchases by Dell include *An Infinite Summer*, a collection of Christopher Priest stories slated for next June; *The Sunbound*, a new novel by Cynthia Felice; and *The Bug Wars* by Robert Asprin, scheduled for next summer.

CBS PUBLICATIONS

Not much to report on for October, except for a couple of re-issues under the Fawcett Crest imprint: *The Hugo Winners*, Vol. 1 edited by Isaac Asimov and *The Naked Sun*, also by Asimov.

PERENNIAL LIBRARY

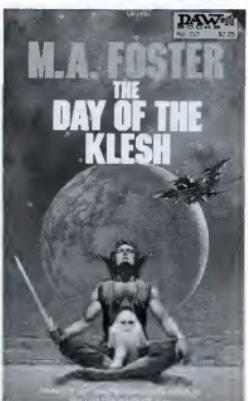
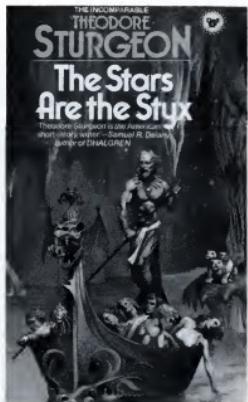
Recent paperback releases from Harper & Row under the Perennial Library imprint include two first paperback editions of H&R hardcover titles: *Seademons* by Laurence Yep, an SF fantasy about a race of aquatic squid-like creatures on the planet colony Fancyfree, and *Somerset Dreams & Other Fictions*, a collection of eight short stories by Kate Wilhelm. In addition to the title story, the collection includes: "The Encounter," "Planet Story," "Mrs. Bagley Goes to Mars," "Symbiosis," "Ladies and Gentlemen, This Is Your Crisis," "The Hounds" and "State of Grace." Also available is a reprint of *Fifth Planet* by Fred Hoyle and Geoffrey Hoyle.

AVON BOOKS

Coming from Avon Books in October are two new paperback originals and two first paperback appearances.

The Second Son is a new novel by Charles Sailor about a construction worker who falls 24 stories to the pavement and survives to become the new Christ, complete with powers to perform miracles. Unfortunately, this doesn't make the political and religious powers that be any too happy. The second original is an SF novel by Paul Adler entitled *Saucer Hill*. The story is about a man who 21 years ago made a secret pact with the Azylans to take a woman away in a flying saucer and who now patiently awaits her return.

The Ring of Fire by Shirley

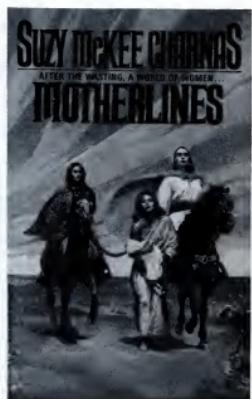




Rousseau Murphy is the first book in her fantasy series about the Children of Ynll, on the planet Ere, are gifted with psychic, prophetic vision. It first appeared as a hardcover from Atheneum in 1977. *Infinite Dreams* by Joe Haldeman is his first collection of 13 stories published by St. Martin's Press last year (see FN #8 for details).

BERKLEY BOOKS

Leading off Berkley releases for October is the first paperback edition of *Motherlines* by Suzy McKee Charnas, the second volume of her postholocaust world where men are men and women are fems. It was a Berkley/Putnam hardcover last year. Reprints this month are *Walk to the End of the World*, the first volume in her fem trilogy, *The Avatar* by Poul Anderson, and *Shock Waves* by Richard Matheson.



The Fan Press

FANTOME

After a long delay following its initial announcement in early 1978, *Fantome* #1 has appeared from the Great Bhang Theory, dated October, 1978. This is an unusual publication, featuring some attractive graphics and much outré artwork by Parsons and Dafydd.

Contents include "An Interview With Charles Baudelaire" (fiction) by Sarah Parsons, a reprint of "The Hashish Man" by Lord Dunuary, "Opium" by Alan Warren, and "The Hashish Land," a previously unpublished article by Robert E. Howard. Poetry is by G. Sutton Breeding, Cousint and Gordon Larkin. The 40-page issue is printed on heavy yellow stock, with heavier black cover stock, and is priced at \$3.50 per copy. Great Bhang Theory, 151 S.W. 15th St., Apt. 1, Boca Raton, FL 33432.

PAPERBACK QUARTERLY

Paperback Quarterly #6, out from Billy C. Lee at the Pecan Valley Press, features an interview with private eye writer William Campbell Gault, a checklist of the old "Dell Dimers," an article on Jack Vance's Tschai books, a history of early paperbacks of the late '30s, and a rundown of "Paperback Firsts," among other features and reviews.

PQ is a 60-page, quarterly, digest size magazine devoted to the history of paperback publishing and regularly runs articles on authors and publishers with checklists of publications. Each issue generally features at least a small amount of fantasy and SF related material. Single copies are \$2 and subscriptions are 4 issues for \$6. Pecan Valley Press, 1710 Vincent St., Brownwood, TX 76801.

SCIENCE FICTION REVIEW

Editor Richard Geis recently put *Science Fiction Review* back on a quarterly schedule and has announced he is returning to his old format, featuring fewer guest columns due to lack of space. Issue #32, for August, includes interviews with Andrew J. Offutt and Orson Scott Card, an introduction to fantasy wargaming by Mike Gibert, a news column by Elton T. Elliott, review column of short fiction by Orson Scott Card, and "The Vivisector" by Darrell Schweitzer, along with dozens of additional book reviews and letters, numerous cartoons and a cover by Stephen Fabian. The 64-page issue is priced at \$1.75 and subscriptions are \$6 for 4 issues. Richard E. Geis, P. O. Box 11408, Portland, OR 97211.

VALHALLA

Just out from Loay Hall, publisher of the one-shot *L. Sprague de Camp tribute, Pseud Revisited*, a couple years back, is the first issue a new fantasy zine, entitled *Valhalla*. The 40-page magazine is mimeographed with offset covers featuring new artwork by Bruce D. Griffiths and reprinted artwork by Clyde Caldwell and Stephen Fabian. Stories included in the issue are "The Last Wish of Ivar Magnusson" by Galad Elflandsson, three short fantasy tales by Charles de Lint, "A Hanging in Hamsquire" by J. E. Coplin, and poetry by Bruce D. Griffiths, Charles de Lint, Bernadette Bosky and editor Hall.

Non-fiction contents include a series of tributes to writer Lin Carter by Poul Anderson, *L. Sprague de Camp and Scott Bizar*, an article on George MacDonald by Dale Nelson, "The Glory of Ghana" by Charles R. Saunders, and number of book reviews. \$1.50 per copy plus 50¢ postage from: Loay Hall, 720 North 4th St., Blackwell, OK 74631. Loay requests that you send cash or money orders, no personal checks.

SPACE & TIME

Space & Time #53, for October, includes the following stories: "Celebration" by Susan Anne Santo, "The Human Solution" by Ken Hahn, "Where Are We Now?" by George W. Smyth, "Mercurius Speaks" by Stanley Morner, "The Giant's Frosted Daughter" (a parody) by Darrell Schweitzer, and "The Skin of Our Teeth" by Eileen Kernaghan, along with poetry by Neal Wilgus, Owen Jay Korman, and Steve Eng.

Artwork is by Dan Day, Dave Vosburgh, David Moury, Rick McCollum, Joe Eralava, Gene Day, Tim Lynch, Herb Bresky and Fran Trevi-sani. The 52-page, digest size issue is priced at \$2 per copy; subscriptions are 4 issues for \$8. Gordon Linsner, 138 West 70th St., Apt. 4-B, New York, NY 10023.

UNICORN/FANTASY MONGERS

As noted last issue, Michael Cook's *The Age of the Unicorn* has merged with W. Paul Ganley's *Fantasy Mongers* and the third issue of the combined advertisers is out. This issue, dated August, features a lengthy article by Nick Carr on the Operator #5 pulps, a report on Pulpicon 8, an article on Arthur Conan Doyle's interest in the occult by Dana Martin Batory, a reprinted short story by Lucile Coleman entitled "Little Egypt Swings It," a reprinted article on the Frank Merriwell dime novels, and a tribute to Harold F. Crickshank, along with reviews, letters and lotsa ads. The 54-page issue is printed via office

copier (a good one) and features new artwork by Frank Hamilton and Joan Hanke Woods. Cook's ad rates are reasonable and, to date, he has kept *Unicorn* on a pretty strict schedule. Michael L. Cook, 3318 Wimberg Ave., Evansville, IN 47712.

XENOPHILE

Following an eight month absence, Nils Hardin is reviving his monthly fantasy advertiser, *Xenophile*. Issue #42, due out in September, will be a giant 5th anniversary issue. I'm not sure of the single copy price for this issue, but subscriptions are \$10 per year via bulk rate and \$17 via priority mailing. Nils Hardin, P. O. Box 9660, Kirkwood Branch, St. Louis, MO 63122.

BARRY SMITH PORTFOLIO

Black Lotus has published a new full-color, four plate portfolio by Barry Windsor-Smith entitled *Sbyla*. Each plate is printed on heavy stock, 16" by 13" in size, with borders. The portfolio is limited to 1,500 signed and numbered copies, priced at \$20 plus \$2 for postage and insurance. Black Lotus, Drawer J, Colchester, CT 06415.

AUGUST DERLETH SOCIETY

Just out from the *August Derleth Society* is the seventh issue of their Newsletter, a 16-page double issue. Contents include reminiscences of Derleth by Harry James Cargae, Edna Meudt, Bill Dutch and E. Hoffman Price; a number of letters by Derleth; poetry by Edna Meudt, T. V. Olsen, Margaret Haley Carpenter, George Gott, Raymond Roestad and Steve Eng; and assorted letters to the editor. Membership in the society is \$3 annually, which includes a quarterly newsletter. Memberships should be addressed to George Marx, 20 E. Delaware, Chicago, IL 60611.

SF & MUSIC JOURNAL

Popular Music and Science Fiction Journal is the title of a new, digest size British review magazine, now in its second issue. Approximately two-thirds of the 32-page issue is devoted to SF and fantasy with the following contents: part 2 of an article/bibliography on Philip Jose Farmer, a booklist of J. R. R. Tolkien's works, an article on C. S. Lewis, and part 2 of "Starweb," a story by Jared Challance, along with book reviews, ads and news on British publications. Single copies are 30p in the UK and \$1 via air mail in the U.S. Subscriptions are eight issues for £2-50 in the UK and \$8.00 in the U.S. Constellation Publications, 216 Moseley Road, Fallowfield, Manchester M14 6PB, UK.

Feedback

Richard K. Lyon

In the latest issue of *Fantasy Newsletter* you state "Richard K. Lyon is currently working on a couple of solo novels." Actually *Raile* is a collaboration with Andrew Offutt (he's done some truly brilliant things on it), and *Violation*, which is a looong way down the river, probably will also be an Offutt/Lyon collaboration.

This misunderstanding was, of course, my fault. On the other hand, you referred to my novelette as "Druid's Heritage." No. The main character is Sir Druin and the title is "Druin's Heritage."

Thanks for the clarification and the correction. In my haste to get it typed up, I guess my mind's eye saw it as "Druid."

Terry Carr

I'd appreciate your putting a note from me in the next available issue if you would. As you know, I'm editing the annual series *The Year's Finest Fantasy* for Berkley, and I try to cover all the fantasy stories published anywhere...but this is difficult. I can't keep up with all the semiprofessional publications I see listed in *FW*, for instance, though I've been trying. Perhaps if the publishers know that I'm interested and want to read their offerings for possible reprint, they'd think of me when making up mailing lists. In addition, I'd appreciate it if authors who have published fantasy stories in books or magazines outside the "regular" fantasy field would send me copies -- Xeroxes, tearsheets would be fine.

No sooner said than done: Terry's address is 11037 Broadway Terrace, Oakland, CA 94611.

Masaki Abe
Akita, Japan

I am enjoying every issue of *Fantasy Newsletter* very much. To read the *FW* is enjoyable, but I also feel a little jealousy to Americans because I can't get (or read) all of them. Recently, Japanese publishers are interested in to publish fantasy (or it looks like so) and there are many fantasy books translated into Japanese. But they are not enough!

There are three big series devoted to fantasy now. One is *The Collection of Fantasy Masterpieces of the World*, 2nd phase--15 vols. It includes from *Evere*, *Cervantes*, *Schiller* to *Cabell*, *Yeats*, *Lindsey*.



It is a hardcover, boxed, deluxe series. It is started now. Second series is *Gothic Literature* and already published are the works by Collins, Radcliffe, H. James, Pinchon, etc. Next volume will be *Crawford's Witch of Prague*. Third is *Fairy Books* similar to Ballantine's AF series, which already published *Dunsany's Don Rodriguez*, *S. T. Warner's Kingdom of Elfin*, *Carrington A. Green*, *J. Ray*, etc. *Worm Ouroboros*, *Night Land* and *Cimbo* are further volumes.

And there are two publishers interested in to publish fantasy in paperback. They published many fantasies, mostly modern fantasy and sword and sorcery. I enclosed photos of the covers of recent S&S books. One started a fantasy series (*McKillip*, *Finney*, *Phillipps*, etc.). *Tolkien's Silmarillion* will be published soon, and filmbook of *LOTR* was published as a tie with the Bakshi film.

In Japanese writer's work, some new talented authors are active, but not with great success. The reprints of old timers are well received, but...

In the fan field, two fandoms are now working to introduce minor writers' work and to grow fan writers. *Crypt Horror Tales* #15 will be a monster issue including the translations of pulp age stories, news, studies. And *Prelarion* #3 will be a Celtic fantasy issue.

Thank you for this brief report on "The Japanese Scene." Mr. Abe sent in three color prints of various book covers; the one printed above stands the best chance of reproducing well. It shows (clockwise from top left): *Thongor Fights the Pirates* of Tarakus, *Swords Against Death*, *Sword of the Dawn*, and *Brak vs the Mark of the Demons*.

World Fantasy Awards...from page 1.
Best Short Fiction:

Within the Walls of Tyre by Michael Bishop
A Good Night's Sleep by Avram Davidson
Naples by Avram Davidson
Hear Me Now, My Sweet Abbey Rose by C. L. Grant
The Magic Goes Away by Larry Niven

Best Collection/Anthology:

The Redward Edward Papers by Avram Davidson
Shadows by C. L. Grant (ed)
Night Shift by Stephen King
Heroes & Horrors by Fritz Leiber
Year's Best Horror #6 by Gerald W. Page (ed)
Night Winds by Karl Edward Wagner

Best Artist:

Alicia Austin
Dale Enzenbacher
Stephen Fabian
Michael Weller
Special Award/Professional
John Bellairs
Edward L. Ferman
Donald M. Grant
John Myers Myers

Special Award/Non-Professional:

Fantasy Newsletter
Shayoi
Weirdbook
Whispers
Donald H. Tuck

Attending memberships are \$15 prior to September 1, 1979, and \$20 thereafter. For information, write convention chairman Robert Booth, 43 Kepler St., Pawtucket, RI 02860

Berkley...from page 1.
will eventually be published under the Berkley imprint. As Jove titles come up for reprint, Berkley editors will assess the market: some may not be reprinted, some may merely have the Berkley imprint substituted for that of Jove, and others may get new covers with new promotions.

The last Jove fantasy and SF releases to appear, in July, were *The Inheritors of the Earth* by Poul Anderson and *Gordon Eklund*, and *Chrome* by George Nader.

Fantasy Newsletter

Paul C. Allen
1015 West 36th Street
Loveland, Colorado 80537

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Moorcock Wins Campbell Award

The John W. Campbell Memorial Award for the best science fiction novel of 1978 was awarded, July 15, to Michael Moorcock for *Gloriana*, published by Allison & Busby in Britain and by Avon Books in the U.S.

The second place winner was Donald R. Bensen for *And Having Written...*, while third place went to Paddy Chayefsky for *Altered States*.

Accepting the award for Moorcock, who was unable to attend the award conference at the University of Kansas, was Charlotte Donsky. The award selection committee, chaired by James Gunn included Harry Harrison and Sam Lundwall.

Last year's winner, Frederik Pohl, brought the award to the conference and presented a talk on the state of the art of science fiction.